**GRIT: Writing Assignments and Projects**

**Pre-reading**: (1, 3)

In half-page entries, answer the journal questions and participate in the class discussion about GRIT.

**The Diary of Anne Frank**

**Inner Voice**: (2)

Complete three Inner Voice reading strategy pages as we read the play or while you read your Holocaust book.

**Central Idea Journal**: (1, 2, 12)

Complete at least 10 half-page entries in your journal. *You must write the central idea from the reading (both the play and your Holocaust book) with two pieces of evidence from the text to support it.*

**Jewish Rights Research Paper**: (3, 7,8,13)

Many rights were taken away from the Jewish people during the Holocaust. Choose three of these rights to research in detail. Participate in the Socratic discussion with the class, then write a one-page argument essay about your findings including a detailed paragraph about each right.

**Play Presentation**: (6)

Get together with a partner or a small group and memorize a section of the play. Present it to the class. You may also work on this alone if you would like to portray just one character. The presentation must be at least two minutes in length.

**Holocaust Novel:**

**Compare/Contrast Brainstorm**: (2, 3, 4)

Complete the brainstorm sheet with your chosen characters from your novel and the play. How are they unique and how they are similar?

**Compare/Contrast Argument Paper**: (2, 3, 4, 7)

Using your fictional novel about the Holocaust, write a one-page paper about how the characters’ experiences in the novel are similar to and different from Anne Frank’s. You must use at least three specific examples from the texts.

**Prove It!**

Interpret figures of speech, specifically allusion, in context. (9)

Interpret analogies in context. (10)

Use your knowledge of synonyms and antonyms to better understand a word. (11)

1. Define and discuss GRIT. (SL.7.1.B)
2. Read and discuss fictional and information texts about people, real and fictional, who demonstrate GRIT. (RL.7.10) (RI.7.10) (RL.7.9)
3. Explain how knowing the historical context of a story will enhance your understanding of a story. (RL.7.3)
4. Analyze two accounts of the same event and describe important similarities and differences in the details they provide. (RL.7.9)
5. Compare and contrast *Anne Frank: The Diary of a Young Girl* to a dramatic interpretation. (RI.7.9)
6. Perform a memorized section of the play paying particular attention to presentation, emotion, and fluency. (RL.7.10)
7. Write an argument paper. (W.7.1)
8. Participate in a Socratic discussion. (SL.7.1)
9. Interpret figures of speech, specifically allusion, in context. (L.7.5.A)
10. Interpret analogies in context. (L.7.5.A)
11. Use your knowledge of synonyms and antonyms to better understand a word. (L.7.5.B)
12. Determine a central idea and follow its development over the course of a text. (RI.7.2)

13. Conduct short research projects. (W.7.7)

Quarter 3 Standards

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| **DOK 1: Recall** | **DOK 2: Skill and Concept** | **DOK 3: Strategic Thinking** | **DOK 4: Extended Thinking** |
| Interpret figures of speech, specifically allusion, in context. (L.7.5.A) | Interpret figures of speech, specifically allusion, in context. (L.7.5.A) | Participate in a Socratic discussion. (SL.7.1) | Cite textual evidence, especially as it relates to your research topic. (W.7.1.B) |
| Interpret analogies in context. (L.7.5.A) | Interpret analogies in context. (L.7.5.A) | Explain how an author’s style can help convey the theme of their stories, poems, or speeches. (RL.7.5) | Use evidence to support your claim. (W.7.1.B) |
| Use your knowledge of synonyms and antonyms to better understand a word. (L.7.5.B) | Use your knowledge of synonyms and antonyms to better understand a word. (L.7.5.B) | Read and discuss fictional and information texts about people, real and fictional, who demonstrate GRIT. (RL.7.9) | Write an argument that includes a claim and counterclaim. (W.7.1.A) |
|  | Perform a memorized section of the play paying particular attention to presentation, emotion, and fluency. (RL.7.10) | Explain how knowing the historical context of a story will enhance your understanding of a story. (RL.7.3) | Write a conclusion that supportsyour argument. (W.7.1.E)  |
|  | Follow conventions of standard English. (L.7.2) | Read and comprehend literature on the 7th grade reading level. (RL.7.10) | Analyze two accounts of the same event and describe important similarities and differences in the details they provide. (RL.7.9) |
|  | Compare and contrast *Anne Frank: The Diary of a Young Girl* to a dramatic interpretation. (RI.7.9) | Read and comprehend informational text on the 7th grade reading level. (RI.7.10) |  |
|  | Define and discuss GRIT. (SL.7.1.B) | Determine a central idea and follow its development over the course of a text. (RI.7.2) |  |
|  |  | Conduct short research projects. (W.7.7) |  |